

The workshop is financed through the FWF Wittgenstein Award Project “Mobility, Microstructures, and Personal Agency” (<http://rapp.univie.ac.at/>)
Project Leader: Claudia Rapp (Austrian Academy of Sciences/University of Vienna)



Der Wissenschaftsfonds.

PRE-REGISTRATION for this online event is mandatory.

<https://www.byzneo.univie.ac.at/veranstaltungen/tagung/>

After registering, you will receive a confirmation email. For Zoom-safety reasons, after you confirm your data we will send you the event’s link a few days or hours before the lecture.

ORGANISERS:

Prof. Claudia Rapp and Dr. Ekaterini Mitsiou

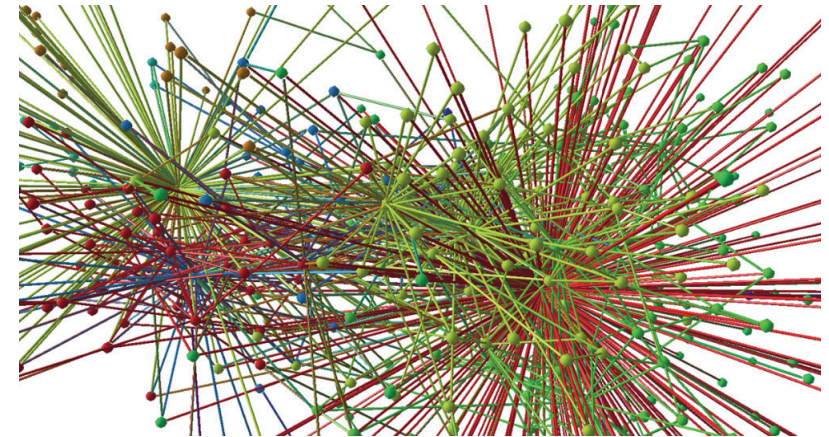
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IMAGE:

3D-network model of the conflict within the nobility of the Byzantine Empire in 1321 CE between followers of the Emperors Andronikos II and Andronikos III
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For further information and updates on future events, please visit the website of the Wittgenstein Award project “Moving Byzantium”: <http://rapp.univie.ac.at/>



DIGITAL WORKSHOP

BRIDGING THE GAP

THE PROSOPOGRAPHY OF A FRAGMENTED WORLD (13TH CENT.)

27TH TO 28TH MAY 2021
VIA ZOOM



PROGRAMME

THURSDAY MAY 27, 2021

10:00–10:15 **Welcoming Remarks**
Claudia Rapp | Austrian Academy of Sciences/University of Vienna
Ekaterini Mitsiou | Austrian Academy of Sciences/University of Vienna

SESSION 1: Byzantium and 13th century prosopography

Chair: *Rustam Shukurov* | *Moscow State University*

10:15–10:45 **Ekaterini Mitsiou** | Austrian Academy of Sciences/University of Vienna
Bridging the gap: Towards a prosopography of the Lascarid period (PLAS)

10:45–11:15 **Brendan Osswald** | University of Tübingen for the Academy of Heidelberg
For a prosopography of the State of Epirus (1204–1261)

11:15–11:45 **Annika Asp** | University of Birmingham
Prosopography in early thirteenth century Trebizond

11:45–12:00 BREAK

SESSION 2: Vienna digital

Chair: *Tara Andrews* | *University of Vienna*

12:00–12:30 **Maxim Romanov** | University of Vienna/Aga Khan University
Too much to fathom? Modeling the evolution of the Islamic world (ca. 600–1600 CE) from Arabic written sources

12:30–13:00 **Johannes Preiser-Kapeller** | Austrian Academy of Sciences
DöReg, LaurReg + PLAS. Imperial and patriarchal charters, prosopography and potentials for collaborative digital research platforms for Byzantine studies

13:00–13:30 **Alexander Watzinger** | Austrian Center for Digital Humanities
Prosopographical data in OpenAtlas

13:30–14:30 BREAK

14:30–15:00 **Digital Café** (optional informal conversation via wonder.me)

SESSION 3: Byzantium, digital humanities and prosopography

Chair: *Andreas Rhoby* | *Austrian Academy of Sciences*

15:00–15:30 **Niels Gaul, Foteini Spingou, and Lucia Michielin** | University of Edinburgh
Before and after 1204: A new database on Byzantine literati and the case of the Choniates brothers

15:30–16:00 **Zachary Chitwood** | University of Mainz
Mapping a monastic republic: The promise of prosopography for medieval Mount Athos

16:00–16:30 **Tara Andrews** | University of Vienna
Arising from the page: Desiderata for linking text editions and prosopographies

FRIDAY MAY 28, 2021

SESSION 4: Byzantium's neighbours and 13th century prosopography: The Balkans

Chair: *Nikolaos Zagklas* | *University of Vienna*

10:00–10:30 **Francesco dall'Aglia** | Bulgarian Academy of Sciences
Towards a prosopography of the second Bulgarian kingdom: the state of the field

10:30–11:00 **Srđan Pirivatrić** | Serbian Academy of Sciences
Serbia and prosopography in the first half of the 13th century. Some initial remarks on the source material

11:00–11:30 **Digital Café** (optional informal conversation via wonder.me)

SESSION 5: Byzantium's neighbours and 13th century prosopography: the East

Chair: *Francesca Fiaschetti* | *University of Vienna*

11:30–12:00 **Rustam Shukurov** | Moscow State University
Between two worlds: Anatolian Seljuk sources as a source for Byzantine prosopography

12:00–12:30 **Michal Biran** | Hebrew University of Jerusalem
Mongol Eurasia and prosopography

12:30–15:00 BREAK

SESSION 6: Byzantium's neighbours and 13th century prosopography: West and East

Chair: *Bruno de Nicola* | *Austrian Academy of Sciences*

15:00–15:30 **Charalambos Gasparis** | National Hellenic Research Foundation
"Prosopography of the Greco-Venetian World – The thirteenth century": From the primary source to the database

15:30–16:00 **James Baillie** | University of Vienna
Georgian prosopography: problems, approaches, and solutions

16:00–16:30 **Discussion of further plans towards prosopographical research on the 13th century**
Moderator: *Claudia Rapp*